



Sus, qu'un chacun (version 1)

SATB with Accompaniment for practice

Medieval French Text

Source: *Psalter of Clément Marot & Théodore de Beze (1565)*

Claude Goudimel (circa 1505-1572)

Engraved by Francis Markey

Proofed by Janet Crang

Musical score for *Sus, qu'un chacun* (version 1) for SATB (Soprano, Alto, Tenor, Bass) and basso continuo. The score consists of two systems of music. The top system (measures 1-4) features soprano, alto, tenor, and bass parts, with basso continuo harmonic support. The bottom system (measures 6-12) continues with soprano, alto, tenor, and bass parts, also supported by basso continuo. The music is in common time, with various note values including eighth and sixteenth notes. The vocal parts sing in unison, while the basso continuo part provides harmonic support with sustained notes and chords.

Continuation of the musical score for *Sus, qu'un chacun* (version 1) for SATB (Soprano, Alto, Tenor, Bass) and basso continuo. This section begins at measure 6 and continues through measure 12. The vocal parts (Soprano, Alto, Tenor, Bass) sing in unison, repeating the phrase "Seigneur la hau - tes - se: Que son saint nom soit re - - - cla - mé, Soit". The basso continuo part provides harmonic support with sustained notes and chords.