

De profundis

SATB with Accompaniment for practice

Latin Text

Source: *Psalm 130*

Christoph W. von Gluck (1714 - 1787)

Engraved by Michael Johnson



A musical score for SATB voices and basso continuo. The score consists of five staves. The top four staves represent the vocal parts: Soprano, Alto, Tenor, and Bass. The bottom staff represents the continuo bass. The music is in common time, with a key signature of one flat. The vocal parts sing a melody with lyrics in Latin. The continuo part provides harmonic support with sustained notes and chords. Measure numbers 2, 4, and 6 are indicated above the vocal staves.

Soprano

2 4 6

De pro - - fun - dis cla - ma - vi, de pro - fun - dis cla -

Alto

De pro - - fun - dis cla - ma - vi, de pro - - fun - dis cla - ma - vi, cla -

Tenor

8 De pro - - fun - dis cla - ma - vi, de pro - - fun - dis cla - ma - vi, cla -

Bass

De pro - - fun - dis cla - ma - vi, cla - ma - vi, cla -