

Tirsi morir volea

SSATTBB Chorus*

Italian Text

Source: *Concerti . . . continenti musica . . .* (Venice 1587)
Text by: Battista Guarini (1538-1612)

Andrea Gabrieli (1515-1586)

Edited by Vivian James
Engraved by Giuliano Forghieri



The musical score is for a six-part vocal ensemble (SSATTBB). It features six staves: Soprano I, Soprano II, Alto, Tenor I, Tenor II, and Bass I. The Alto, Tenor II, Bass I, and Bass II parts have lyrics. The Alto part begins with a fermata and then sings "Tir - - - - si mo - rir vo - le - a,". The Tenor II part begins with a fermata and then sings "Tir - - - si mo - rir - - - vo - le - - - a, Gl'oc - chi". The Bass I part begins with a fermata and then sings "Tir - - - si mo - rir vo - le - - - a, Gl'oc - chi mi -". The Bass II part begins with a fermata and then sings "Tir - - - - si mo - rir - - - vo - le - - - a, Gl'oc - -". There are rehearsal marks '2' and '4' above the Soprano I staff. A large 'SPECIMEN' watermark is overlaid diagonally across the score.

* The original deployment of voices would have been SAATTTB. The present editorial redistribution of voice parts enables this edition to more favourably match the likely vocal resources of most present-day choirs.