

Händel — *Chandos Anthem 8*

7. For look, as high as the heaven is

Adagio, ma non troppo

Violin I
Violin II
Cello, Contrabass
Basso Continuo

Adagio, ma non troppo

This section contains the instrumental introduction for the first system. It features four staves: Violin I, Violin II, Cello/Contrabass, and Basso Continuo. The music is in G major (one sharp) and 12/8 time. The tempo is marked 'Adagio, ma non troppo'. The key signature is G major (one sharp) and the time signature is 12/8.

T I
V I
V II
Vc, Cb
Bc

Tenor I Solo
For look,

This section contains the vocal entry and the beginning of the instrumental accompaniment for the second system. It features five staves: Tenor I Solo, Violin I, Violin II, Cello/Contrabass, and Basso Continuo. The Tenor I Solo part begins with the lyrics 'For look,'. The instrumental parts continue from the previous system. The tempo remains 'Adagio, ma non troppo'.

T I
V I
V II
Vc, Cb
Bc

as high as the hea - ven is, in - com - pa - ri - son of - the earth, so

This section contains the vocal entry and the beginning of the instrumental accompaniment for the third system. It features five staves: Tenor I Solo, Violin I, Violin II, Cello/Contrabass, and Basso Continuo. The Tenor I Solo part begins with the lyrics 'as high as the hea - ven is, in - com - pa - ri - son of - the earth, so'. The instrumental parts continue from the previous system. The tempo remains 'Adagio, ma non troppo'.