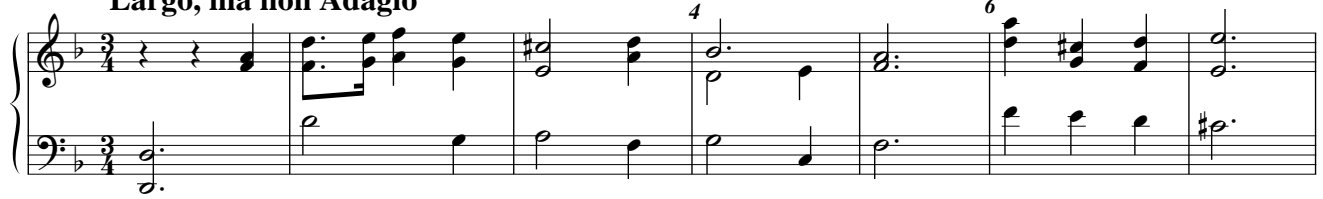


7. The righteous Lord**Largo, ma non Adagio**

Piano introduction in 3/4 time, starting with a whole rest in the right hand and a half note G2 in the left hand. The music features a series of chords and moving lines in both hands.

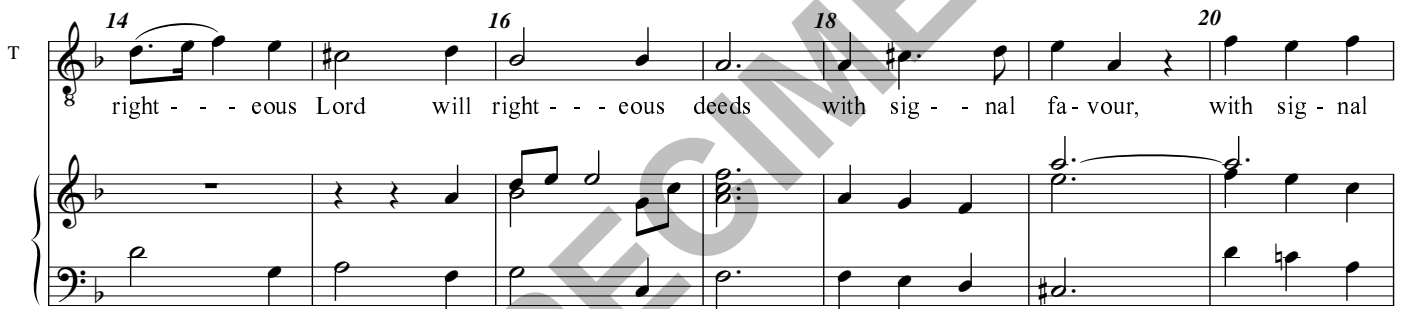
8 *Tenor* 10 12 *Solo*



The Tenor vocal line begins at measure 8 with a whole rest. The piano accompaniment continues from the previous system. The Tenor line resumes at measure 12 with the word "The".

14 16 18 20

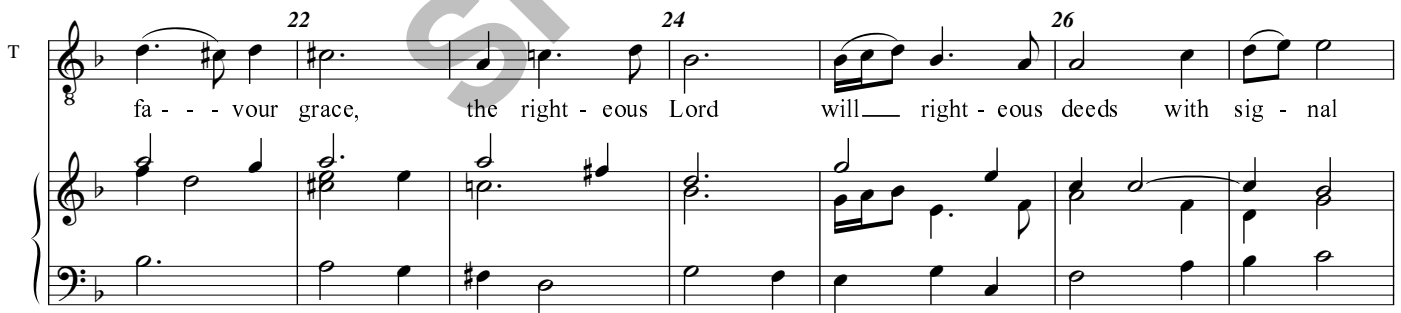
right - - - eous Lord will right - - - eous deeds with sig - - nal fa - vour, with sig - nal



The Tenor vocal line continues with the lyrics "right - - - eous Lord will right - - - eous deeds with sig - - nal fa - vour, with sig - nal". The piano accompaniment provides harmonic support.

22 24 26

fa - - - vour grace, the right - eous Lord will right - eous deeds with sig - nal



The Tenor vocal line continues with the lyrics "fa - - - vour grace, the right - eous Lord will right - eous deeds with sig - nal". The piano accompaniment continues.

28 30 32 34

fa - - - vour grace,



The Tenor vocal line concludes with the lyrics "fa - - - vour grace,". The piano accompaniment continues to the end of the system.