



Dixit Dominus

SSATB Soli + SSATB Chorus with Organ/Piano

George Frideric Händel (1685-1759)

I. Dixit Dominus

The image displays five staves of musical notation for piano, arranged vertically. The top two staves are in common time (indicated by 'C') and feature treble and bass clefs. The bottom three staves are also in common time and feature bass clefs. The music consists primarily of eighth-note patterns, with occasional sixteenth-note figures and rests. Measure numbers are present above the staff lines: '1' at the beginning of the first staff, '4' at the beginning of the second staff, '6' at the beginning of the third staff, '8' at the beginning of the fourth staff, '10' at the beginning of the fifth staff, and '12' at the beginning of the final staff. A large, semi-transparent watermark reading 'SAMPLE' diagonally across the page serves as a copyright notice.

Händel — *Dixit Dominus* — I. *Dixit Dominus*

14

16

S I

S II

A

T

B

18

Dix - it, dix - it Do - mi - nus Do - mi - no

Dix - it, dix - it Do - mi - nus Do - mi - no

Dix - it, dix - it Do - mi - nus Do - mi - no me - - - - o,

Dix - it, dix - it Do - mi - nus Do - mi - no

Dix - it, dix - it Do - mi - nus Do - mi - no

20

me - o, dix - it, dix - it, dix - it, dix - it Do - mi - nus, dix - it Do - mi - no me - - - -

S II

A

T

B

22

me - o, dix - it, dix - it, dix - it Do - mi - nus, dix - it Do - mi - no me - o,

dix - it, dix - it, dix - it, dix - it Do - mi - nus, dix - it Do - mi - no me - o,

me - o, dix - it, dix - it, dix - it Do - mi - nus, dix - it Do - mi - no me - o,

me - o, dix - it, dix - it, dix - it Do - mi - nus, dix - it Do - mi - no me - o,