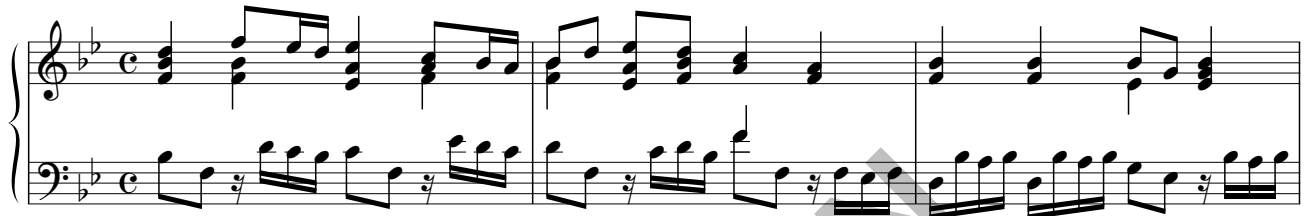
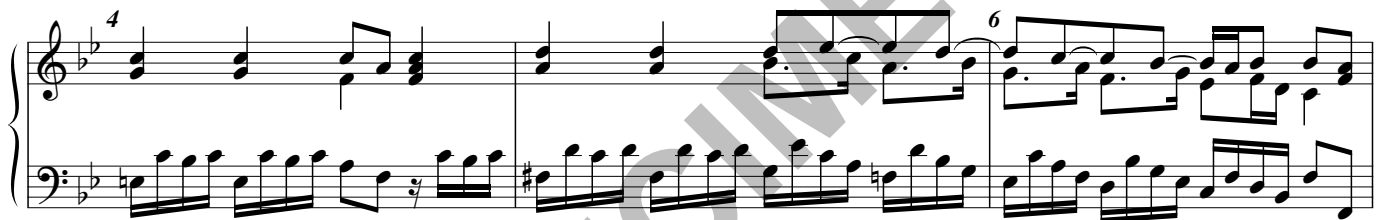


II. Virgam virtutis tuae

Alto Solo



Piano introduction in G minor, common time. The right hand plays chords and moving lines, while the left hand plays a rhythmic pattern of eighth notes.



Continuation of the piano introduction, measures 4-6. Measure 4 has a fermata over the first measure. Measure 6 has a fermata over the first measure.

Alto Solo

A

Vir-gam vir-tu - - tis, ——— vir-tu-tis tu - - - ae,



Alto vocal line and piano accompaniment for measures 7-9. The vocal line begins with a fermata at measure 8. The piano accompaniment continues with chords and moving lines.

A

10 vir-gam vir-tu - - tis, ——— vir-tu-tis tu - ae, e - mit - tet



Alto vocal line and piano accompaniment for measures 10-12. The vocal line continues with a fermata at measure 11. The piano accompaniment continues with chords and moving lines.