

Händel — *Messiah*

17. Glory to God (Chorus)

Allegro

Soprano Alto Tenor Bass

Glo - ry to God, glo - - ry to God in the high - - - - -
Glo - ry to God, glo - - ry to God in the high - - - - -
Glo - ry to God, glo - - ry to God in the high - - - - -
Glo - ry to God, glo - - ry to God in the high - - - - -

Musical score for piano, page 1, measures 1-2. The score consists of two staves. The top staff is treble clef, 4/4 time, key signature of two sharps (F major), dynamic *f*, tempo *Allegro*. It features a continuous eighth-note pattern. The bottom staff is bass clef, 4/4 time, key signature of one sharp (G major). Measures 1-2 show a bass line consisting of eighth-note chords and rests.

S -est,
A -est,
T -est,
B and peace on earth,
and peace on earth,