

Part II**22. Behold the Lamb of God (Chorus)**

Largo

f

tr

tr

tr

tr

The piano introduction is in G minor, 3/4 time, and begins with a forte (*f*) dynamic. It features a series of trills (*tr*) in both the right and left hands, creating a solemn and dramatic atmosphere.

Chorus

S ⁴ Be - hold the Lamb of God, ⁶ be - hold the Lamb of

A Be - hold the Lamb of God, be - - hold the Lamb of God, the Lamb of God,

T Be - hold the Lamb of God, the Lamb of

B Be - hold the Lamb of God, be -

The vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment are shown. The vocal lines are in G minor, 3/4 time, and begin with a forte (*f*) dynamic. The piano accompaniment provides harmonic support and includes trills (*tr*) in the right hand.