

Händel — *Messiah*

## 8. Behold, a virgin shall conceive (Recitative)

Alto Solo + Basso Continuo

Alto Solo (Treble clef) and Basso Continuo (Bass clef) parts are shown. The Alto part starts with a melodic line, followed by lyrics: "Be- hold, a vir - gin shall con - ceive," and "and bear a son," with a fermata over the last note. The Basso Continuo part provides harmonic support with sustained notes and basso continuo markings. Measure numbers 2, 5, 7, 7, and 5 are indicated below the Basso Continuo staff.

A (Alto) and Bc (Basso Continuo) parts continue with lyrics: "and shall call his name Em - man - - u - el, " and "God with us." Measure numbers 4 and 6 are indicated above the Alto staff.

## 9. O thou that tellest good tidings in Zion (Air and Chorus)

The score consists of two systems of music. The first system shows V I, II (Violins I & II) and Bc (Bassoon) parts. The V I, II part begins with an Andante dynamic *senza rip.* at 6/8 time. The Bc part follows with an Andante dynamic *f con fag.* at 6/8 time. Measure numbers 2, 4, and 6 are indicated above the V I, II staff. The second system continues with the V I, II and Bc parts. The V I, II part has measure numbers 6, 8, 10, tr, tr, and tr. The Bc part has measure numbers 6, 5, 6, and 5.