

## Händel — *Messiah*

### **19. Then shall the eyes of the blind** (Recitative)

## Alto Solo + Basso Continuo

*Solo*

Alto

Basso Continuo

Then shall the eyes of the blind be o- pen'd, and the ears of the deaf un-stop-ped; then

*senza fag.*

## **20. He shall feed His flock like shepherd (Aria)**

## Alto and Soprano Soli

## Larghetto e piano

*senza rip.*

2

V I

V II

V-la

Bc

**Larghetto e piano**

*con fag.*

6

This image shows a page from a musical score for orchestra. The score includes parts for Violin I (V I), Violin II (V II), Viola (V-la), and Cello/Bassoon (Bc). The key signature is one flat, and the time signature is common time (indicated by '12'). The music consists of two measures. Measure 12 starts with a dynamic instruction 'senza rip.' above the Violin I part. Measure 13 begins with a dynamic '2' above the Violin II part. The violins play eighth-note patterns, while the viola and basso continuo provide harmonic support. The bassoon part is specifically mentioned with 'con fag.' below its staff. The page number '6' is centered at the bottom.