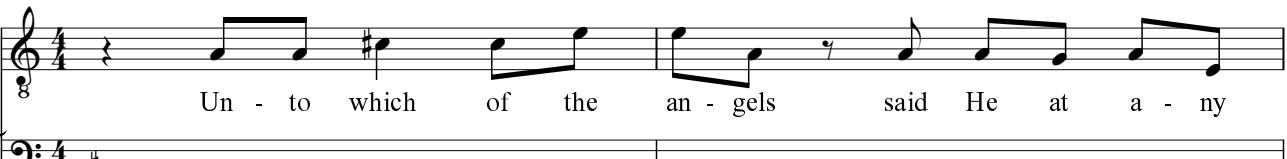


Händel — *Messiah*

34. Unto which of the angels (Recitative)

Tenor Solo

Tenor 

Basso Continuo 

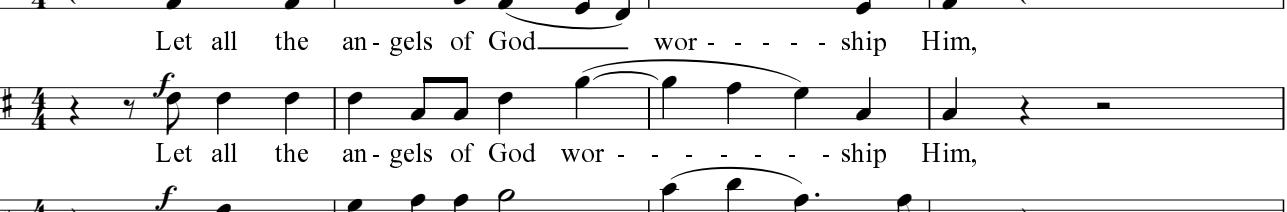
T 

Bc 

35. Let all the angels (Chorus)

Allegro 

Allegro 

Allegro 

Allegro 