

Handel—*Nisi Dominus*

VI. Gloria Patri

Chorus I

Soprano

Glo - - - ri - a Pa - - - tri, et Fi - li - o, et Spi - ri - - - tu - i San - - - cto.

Alto

Glo - - - ri - a Pa - - - tri, et Fi - li - o, et Spi - ri - - - tu - i San - - - cto.

Tenor

Glo - - - ri - a Pa - - - tri, et Fi - li - o, et Spi - ri - - - tu - i San - - - cto.

Bass

Glo - - - ri - a Pa - - - tri, et Fi - li - o, et Spi - ri - - - tu - i San - - - cto.

Chorus II

Gloria 11

Soprano Alto Tenor Bass

Glo - - - ri - a Pa - - - tri, et Fi - li - o, et Spi - ri - - - tu - i San - - - cto.
 Glo - - - ri - a Pa - - - tri, et Fi - li - o, et Spi - ri - - - tu - i San - - - cto.
 Glo - - - ri - a Pa - - - tri, et Fi - li - o, et Spi - ri - - - tu - i San - - - cto.
 Glo - - - ri - a Pa - - - tri, et Fi - li - o, et Spi - ri - - - tu - i San - - - cto.

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature changes from A major (no sharps or flats) to B major (one sharp). Measure 11 starts with a forte dynamic in A major. Measure 12 begins with a forte dynamic in B major, followed by a half note and a quarter note. The score continues with a series of chords and notes.