

Händel — *Ode for the birthday of Queen Anne*

**IV. Let flocks and herds**

A(T) Solo, SA Soli + SATB Chorus with Organ

**Andante**

Musical score for the beginning of the section. It features a piano accompaniment in 6/8 time with a key signature of two flats. The tempo is marked 'Andante'. The score includes a forte (*f*) dynamic and trills (*tr*) in both the treble and bass staves.

Continuation of the piano accompaniment. It includes measures 6 and 8, with trills (*tr*) and a dynamic marking of *f*.

*Alto or Tenor Solo*

A (T) <sup>10</sup> <sup>12</sup> <sup>14</sup>  
Let flocks \_\_\_\_\_ and herds \_\_\_\_\_ their fear \_\_\_\_\_ for-get,

or

*Alto or Tenor Solo*

A (T)  
Let flocks \_\_\_\_\_ and herds \_\_\_\_\_ their fear \_\_\_\_\_ for-get,

Piano accompaniment for the vocal solo. It features a piano (*p*) dynamic and includes rests for the vocal line.