

Händel — *Ode for the birthday of Queen Anne*

**VII. The day that gave great Anna birth**

**Andante**

Piano introduction in 3/4 time, marked *f*. The music consists of two staves (treble and bass clef) with a key signature of one flat. The melody is in the right hand, starting with a quarter rest followed by a quarter note G4, then eighth notes A4-B4, C5-B4, and A4. The bass line follows a similar pattern with a quarter rest, G3, and eighth notes A3-B3, C4-B3, and A3. A fermata is placed over the final measure, which contains a quarter note G4 in the right hand and a quarter note G3 in the left hand.

A 6 *Alto Solo* 8

The day that gave great An - - na birth, who fix'd a

Vocal line (Alto Solo) starting at measure 6. The lyrics are "The day that gave great An - - na birth, who fix'd a". The piano accompaniment is in 3/4 time, marked *p*. The right hand plays a steady eighth-note accompaniment, while the left hand plays a similar pattern with some rests.

A 10 12

last - ing\_ peace, a last - - - - -

Vocal line (Alto Solo) starting at measure 10. The lyrics are "last - ing\_ peace, a last - - - - -". The piano accompaniment continues with the same eighth-note accompaniment in the right hand and a similar pattern in the left hand.