

Te Deum laudamus

SATB Soli + Chorus with Organ

George Frideric Händel (1685-1759)

Engraved by Anna Ivanitsky,
Valery and Tatiana Yevona

I. Wir preisen dich, O Gott

SSTT Soli + SATB Chorus

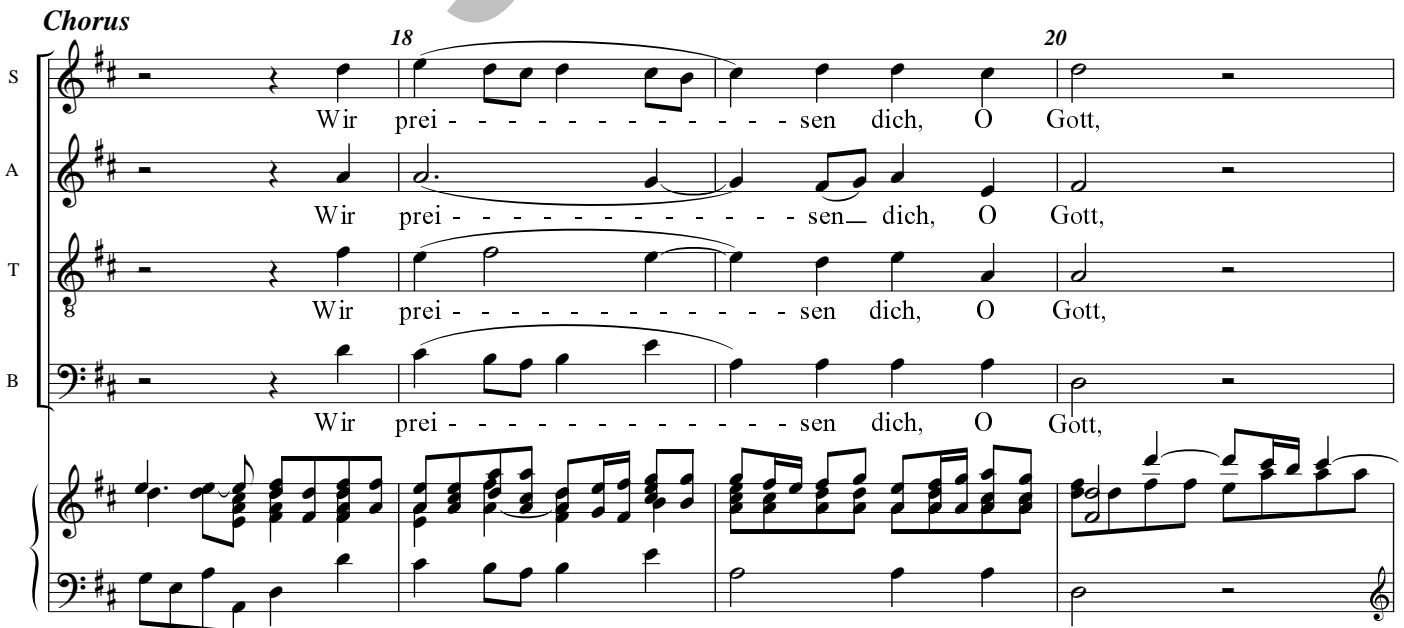
Adagio

Allegro



Piano accompaniment for the first part of the piece, measures 1-17. The music is in D major and 4/4 time. It begins with a forte (f) dynamic and transitions through piano (p) and pianissimo (pp) to a final forte (f) dynamic. The tempo changes from Adagio to Allegro at measure 5. The organ part features a variety of textures, including block chords, arpeggiated figures, and flowing sixteenth-note passages.

Chorus



Vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B), and piano accompaniment for the chorus section, measures 18-21. The lyrics are: "Wir prei - - - sen dich, O Gott,". The vocal parts are in SATB harmony, with the Soprano and Alto parts having a melodic line and the Tenor and Bass parts providing harmonic support. The piano accompaniment continues with a steady accompaniment of chords and moving lines.