

# Händel — *Utrecht Jubilate*

## VI. For the Lord is gracious

AAB Soli

**Adagio**

Piano introduction for the first system, measures 1-3. The music is in G minor, 3/4 time, and begins with a half rest in the right hand and a quarter rest in the left hand.

**Alto II** *Solo*

4 For the Lord is gra-cious, is

Vocal and piano accompaniment for Alto II, measures 4-6. The vocal line begins at measure 4 with the lyrics "For the Lord is gra-cious, is". The piano accompaniment features a steady eighth-note bass line and a more active treble line.

**Alto II**

8 gra-cious, is gra-cious, is gra-cious, his mer - - - cy is e - - - - ver - last - - - -

Vocal and piano accompaniment for Alto II, measures 8-10. The vocal line continues with the lyrics "gra-cious, is gra-cious, is gra-cious, his mer - - - cy is e - - - - ver - last - - - -". The piano accompaniment continues with the same rhythmic pattern.

**Alto I** *Solo*

10 For the Lord is gra-cious, is gra-cious, is

12 - - - - ing, for the Lord is gra-cious, is gra-cious,

Vocal and piano accompaniment for Alto I and Alto II, measures 10-12. The vocal line for Alto I begins at measure 10 with the lyrics "For the Lord is gra-cious, is gra-cious, is". The vocal line for Alto II begins at measure 12 with the lyrics "- - - - ing, for the Lord is gra-cious, is gra-cious,". The piano accompaniment continues with the same rhythmic pattern.