

Händel — *Utrecht Jubilate*

VI. For the Lord is gracious

TTB Soli

Adagio

Piano introduction in B-flat major, 4/4 time. The right hand features a melodic line with eighth notes and a fermata over the second measure. The left hand provides a steady accompaniment of eighth notes.

4 Tenor II *Solo* **6**

For the Lord is gra-cious, is

Musical score for Tenor II, measures 4-6. The Tenor II part begins with a rest in measure 4, then enters in measure 5 with the lyrics 'For the Lord is gra-cious, is'. The piano accompaniment continues with a steady eighth-note pattern.

8

gra-cious, is gra-cious, is gra-cious, his mer - - - cy is e - - - - ver-last - - - -

Musical score for Tenor II, measures 8-10. The Tenor II part continues with the lyrics 'gra-cious, is gra-cious, is gra-cious, his mer - - - cy is e - - - - ver-last - - - -'. The piano accompaniment continues with a steady eighth-note pattern.

10 Tenor I **12**

For the Lord is gra-cious, is gra-cious, is

- - - - - ing, for the Lord is gra-cious, is gra-cious,

Musical score for Tenor I and Tenor II, measures 10-12. Tenor I enters in measure 10 with the lyrics 'For the Lord is gra-cious, is gra-cious, is'. Tenor II enters in measure 11 with the lyrics '- - - - - ing, for the Lord is gra-cious, is gra-cious,'. The piano accompaniment continues with a steady eighth-note pattern.