

Händel — *Utrecht Jubilate*

VI. Denn der Herr ist freundlich

TTB Soli

Adagio

Piano introduction for the first system, measures 1-3. The music is in G minor, 4/4 time, and begins with a whole rest in the treble clef. The bass clef part starts with a quarter note G2, followed by quarter notes A2, B2, and C3, then a half note D3, and finally a quarter note E3.

4 Tenor II *Solo* **6**

Denn der Herr ist freund-lich, ist

Vocal and piano accompaniment for Tenor II, measures 4-6. The vocal line begins at measure 4 with a whole rest, then enters at measure 5 with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in both hands.

8

freund-lich, ist freund-lich, ist freund-lich, und sei - - - - ne Gnad' ist un - - - - ver -

Vocal and piano accompaniment for Tenor II, measures 8-10. The vocal line continues with quarter notes D5, E5, and F5, followed by a half note G5. The piano accompaniment continues with the same rhythmic pattern.

10 Tenor I *Solo* **12**

Denn der Herr ist freund-lich, ist freund-lich, ist

-gäng - - - - - lich, denn der Herr ist freund-lich, ist freund-lich,

Vocal and piano accompaniment for Tenor I and Tenor II, measures 10-12. Tenor I enters at measure 10 with a whole rest, then a quarter note G4, followed by quarter notes A4, B4, and C5. Tenor II enters at measure 10 with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with the same rhythmic pattern.