

## 28. Achieved is the glorious work (*Chorus*)

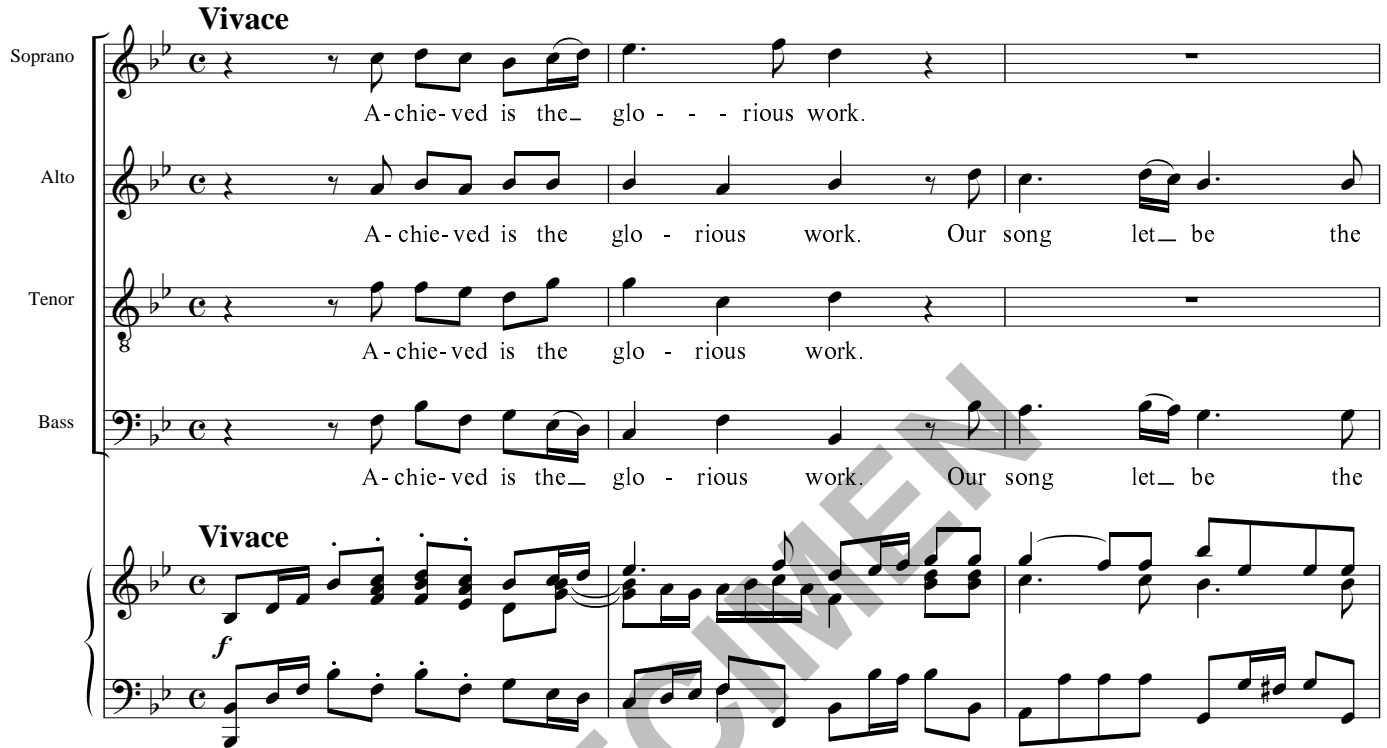
**Vivace**

Soprano  
A-chie-ved is the glo - - - rious work.

Alto  
A-chie-ved is the glo - rious work. Our song let be the

Tenor  
A-chie-ved is the glo - rious work.

Bass  
A-chie-ved is the glo - rious work. Our song let be the



The first system of the musical score features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The tempo is marked 'Vivace'. The vocal parts enter with the lyrics 'A-chie-ved is the glo - - - rious work.' The piano accompaniment provides a rhythmic and harmonic foundation.

**Vivace**

S  
Our song let be the praise of God, our song let

A  
praise of God, the praise of God, our song let

T  
Our song let be the praise of God, our song let

B  
praise of God, our song praise let be the praise of God, the praise of



The second system continues the vocal and piano parts. The vocal parts enter with the lyrics 'Our song let be the praise of God, our song let'. The piano accompaniment continues with a dynamic marking of 'f' (forte). The system concludes with a fermata over the final notes.