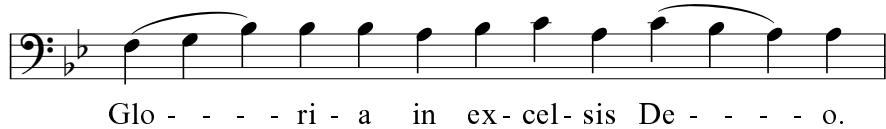


# Haydn — "Little Organ Mass"

## II. Gloria

(As extended by Michael Haydn)



**Allegro molto**

Musical score for three string parts: VI (Violin I), V II (Violin II), and Vc (Cello). The music is in 3/4 time, dynamic *f*. The strings play eighth-note patterns. Measure 2 starts with a休符 (rest). Measure 4 starts with a休符 (rest).

**Allegro molto**

Soprano (S) part in 3/4 time, dynamic *f*. The lyrics are: "Et in ter-ra pax ho - mi - ni-bus bo - nae vo - - lun-ta tis. Lau-da- mus". Measures 2 and 4 start with a休符 (rest).

Alto (A) part in 3/4 time, dynamic *f*. The lyrics are: "Et in ter-ra pax ho - mi - ni-bus bo - nae vo - - lun-ta tis. Lau-da- mus". Measures 2 and 4 start with a休符 (rest).

Tenor (T) part in 3/4 time, dynamic *f*. The lyrics are: "Et in ter-ra pax ho - mi - ni-bus bo - nae vo - - lun-ta tis. Lau-da- mus". Measures 2 and 4 start with a休符 (rest).

Bass (B) part in 3/4 time, dynamic *f*. The lyrics are: "Et in ter-ra pax ho - mi - ni-bus bo - nae vo - - lun-ta tis. Lau-da- mus". Measures 2 and 4 start with a休符 (rest).

**Allegro molto**

Bassoon (Bc) part in 3/4 time, dynamic *f*. The music ends with a dynamic change to  $\frac{6}{4}$ ,  $\frac{6}{4}$ , 7. The bassoon plays a sixteenth-note pattern.