

# Haydn—Theresienmesse

## VI. Agnus Dei

**Adagio**

This musical score consists of five staves. The top four staves represent vocal parts: Soprano, Alto, Tenor, and Bass. The fifth staff represents the Organ. The music is in common time, with a key signature of one flat. The vocal parts sing a repetitive phrase: "Agnus Dei, qui tol-lis pec-ca-ta, pec-ca-ta". The organ part provides harmonic support. Measure numbers 2 and 4 are indicated above the vocal staves.

Soprano  
Alto  
Tenor  
Bass  
Organ

A - - gnus De - i, qui tol - lis pec - ca - ta, pec - ca - - - ta

A - - gnus De - i, qui tol - lis pec - ca - ta, pec - ca - - - ta

A - - gnus De - i, qui tol - lis pec - ca - ta, pec - ca - - - ta

A - - gnus De - i, qui tol - lis pec - ca - ta, pec - ca - - - ta

A - - gnus De - i, qui tol - lis pec - ca - ta, pec - ca - - - ta

This musical score continues the Agnus Dei movement. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The vocal parts sing a repetitive phrase: "mundi, misere-re-re, mises-". The bass staff also includes lyrics: "mundi, pec-ca-ta mundi, mi-misere-re-re". The music is in common time, with a key signature of one flat. Measure numbers 6, 8, and 10 are indicated above the vocal staves. The organ part is present at the bottom of the page.

S  
A  
T  
B

6  
8  
10

mun - di, mi - - - se - re - - - re, mi - - - se -

mun - di, mi - - - se - re - - - re, mi - - - se -

mun - di, pec - ca - - - ta mun - - - di, mi - - - se - re - - - re,

mun - di, pec - ca - - - ta mun - - - di, mi - - - - - se - re - - - re,