



What is got by sighing

SATB Chorus

English Text

J. L. Hatton (1809-1886)

Engraved by Alexander Kravchuk

The musical score consists of three systems of music for SATB (Soprano, Alto, Tenor, Bass) voices. The first system (measures 1-3) shows the vocal parts with lyrics: "Pri - thee cease thy sigh - ing," and "Pack thy care,—" The second system (measures 4-11) continues with "Pri - thee cease thy sigh - ing," and "Pri - thee cease thy sigh - ing," followed by "— thy care a - way;" and "Night sets care a -". The third system (measures 12-17) concludes with "dy - ing, Turn - eth night to day. Ah me, ah me! What is got by sigh-ing," and "dy - ing, Turn - eth night to day. Ah me, ah me! What is got by". Measure numbers 4, 8, 10, 12, 14, and 16 are indicated above the staves.

Soprano
Alto
Tenor
Bass

4

Pri - thee cease thy sigh - ing,
Pack thy care,—

Pri - thee cease thy sigh - ing,

Pri - thee cease thy sigh - ing,

Pri - thee cease thy sigh - ing,

8

10

— thy care a - way;
Night sets care a -

Night sets care a -

Pack thy care, thy care a - way;
Night sets care a -

Pack thy care, thy care a - way;
Night sets care a -

Pack thy care, thy care a - way;
Night sets care a -

12

14

16

-dy - ing, Turn - eth night to day. Ah me, ah me! What is got by sigh-ing,
dy - ing, Turn - eth night to day. Ah me, ah me! What is got by

-dy - ing, Turn - eth night to day. Ah me, ah me! What is got by

-dy - ing, Turn - eth night to day. Ah me, ah me! What