

Mille regretz

SATB with Accompaniment for practice

French Text

Source: *Ein New geordnet Künstlich Lautenbuch* (Nuremberg, 1536)

Josquin des Pres (*circa* 1440-1521)
Engraved by Francis Markey



The musical score consists of two systems of music. The top system is for SATB voices (Soprano, Alto, Tenor, Bass) and basso continuo. The bottom system is for basso continuo. The vocal parts are arranged in four staves, with the basso continuo parts in two staves. The music is in common time (indicated by '2' or '3'). The vocal parts sing in French, and the basso continuo parts provide harmonic support. Measure numbers are indicated above the music staff.

Top System (SATB and basso continuo):

- Soprano:** Starts with a dotted half note followed by quarter notes. Text: Mil - le re - gretz, de vous ha - ban - don - ner, Et.
- Alto:** Starts with a dotted half note followed by a rest. Text: Mil - le re - gretz, de vous ha - ban - - - don - - - ner, Et.
- Tenor:** Starts with a rest. Text: Mil - - - le re - gretz, de vous ha - ban - don - ner,
- Bass:** Starts with a dotted half note followed by a rest. Text: Mil - le re - gretz, Et.
- Basso Continuo:** Consists of two staves. The top staff has a bassoon-like part with eighth-note patterns. The bottom staff has a harpsichord-like part with sustained notes and bassoon-like parts.

Bottom System (basso continuo):

- S:** Starts with a dotted half note followed by a rest. Text: des - lon - - - ger, et des - lon - - - - ger, vo - stre fa - che_a-mou - reu - -
- A:** Starts with a dotted half note followed by a rest. Text: des - lon - ger, et des - lon - ger, vo - - - stre fa - che_a-mou - reu - -
- T:** Starts with a rest. Text: Et des - lon - ger
- B:** Starts with a dotted half note followed by a rest. Text: des - lon - ger, vo - - - stre fa - che_a-mou - reu - -
- Basso Continuo:** Consists of two staves. The top staff has a bassoon-like part with eighth-note patterns. The bottom staff has a harpsichord-like part with sustained notes and bassoon-like parts.