

Missa: Hercules dux Ferrariae*

ATTB with Accompaniment for practice

Latin Text

Original note values halved

Josquin des Pres (circa 1440-1521)

Edited by Vivan James

Engraved by Francis Markey

I. Kyrie



2 4

Alto
Ky - - - ri - e e - - - le - - - i - son,

Tenor I
Ky - - - ri - e e - - - le - - - i - son,

Tenor II

Bass
Ky - - - ri - e e - - - le - - - i - son,

6 8

A
-le - - - i - son, Ky - ri - - - e,

T I
Ky - ri - e, Ky - ri - e e - le - - - i - son,

T II
Ky - - -

B
Ky - ri - e e - le - - - i - son, Ky - ri - - -

* Editorial notes on Josquin's use of the Soggetto Cavato technique will be sent with every order.