

# L'alouette

With Accompaniment for practice

**Clément Janequin (1485-circa 1560)**

Engraved by Giuliano Forghieri

Soprano



2                          4                          6

Or sus, or sus, vous dor - mez trop, Ma da - me io - li - et - - - - -

Alto

Ma da - me io - li - et - - - - - te, vous dor - mez trop, \_\_\_\_\_

Tenor

8

Or sus, or sus, vous dor - mez trop, Ma da - me io - li - -

Bass

Or sus, or sus, vous dor - mez trop, \_\_\_\_\_

The score consists of four staves: Soprano (G clef), Alto (G clef), Tenor (C clef), and Bass (F clef). The key signature is one flat (B-flat). The time signature is common time (indicated by '4'). The vocal parts sing in homophony. An accompaniment staff is provided at the bottom, consisting of two staves: a treble staff with a basso continuo staff below it. The vocal parts enter at measure 2, and the basso continuo enters at measure 8.