

Fair Oriana

(No. 22 of "The Triumphs of Oriana")

SSAATB with Accompaniment for practice

Robert Jones (circa 1580-1635)

Engraved by Valery Yevona

Allegro moderato



Soprano I
Soprano II
Alto I
Alto II
Tenor
Bass

Allegro moderato

S I
S II
A I
A II