

Fair Oriana

(No22 of "The Triumphs of Oriana")

SSAATTB with Accompaniment for practice

Robert Jones (circa 1580-1635)

Engraved by Valery Yevona

Allegro moderato

Soprano I *Fair Ori-a-na, fair Ori-a-na,*

Soprano II *Fair Ori-a-na, fair Ori-a-*

Alto I *Fair Ori-a-*

Alto II *Fair*

Tenor

Bass



Allegro moderato



S I *fair Ori-a-na, seem-ing to wink at fol-*

S II *-na, seem-ing to wink at fol-ly, to wink at fol-*

A I *-na, fair Ori-a-na, fair Ori-a-na, seem-ing to*

A II *O-ri-a-na, fair Ori-a-na, fair O-ri-a-*

