

Cum essem parvulus

(When I was a child)

SAATBB Chorus

Latin Text

Original text: *Corinthians I, 13 vv11-13*

From: *Motetta typis...excusa*, Munich (1582)

Transposed up a tone;

Original note values halved

Orlando di Lasso (1532-1594)

Edited by Vivian James

Engraved by Francis Markey



Handwritten musical score for SAATBB Chorus. The score is in G major and 4/4 time. It features six vocal parts: Soprano, Alto I, Alto II, Tenor, Bass I, and Bass II. The lyrics are: "Cum essem parvulus, ut par...". The Soprano part has fingerings 2, 4, and 6. The Alto I part has a fermata over the first measure. The Alto II, Tenor, Bass I, and Bass II parts all have the lyrics "Lo - que - bar" in the second measure.