



# Dessus le marché d'Arras

## SAATTB voices/instruments

## French Text

Source: *Continuation du Mellange* (Paris 1584)

Transposed up a tone.

Duple time note values halved;  
triple time note values quartered.

## **Orlando di Lasso (1532-1594)**

Edited by Vivian James

Engraved by Keith Hudson

Soprano (S) vocal line:

mi - re li, mi - - - re la bon bas,

Alto I (A I) vocal line:

- - re la bon bas, mi - re li, mi - - - - re, mi - re li, —

Alto II (A II) vocal line:

-re la bon bas, la bon bas, mi - re li, mi - re la

Tenor I (T I) vocal line:

mi - - re, mi - re - li, mi - - re

Tenor II (T II) vocal line:

—, —, mi - re li, mi - re

Bass (B) vocal line:

—, —, mi - re li, mi - re la bon bas,