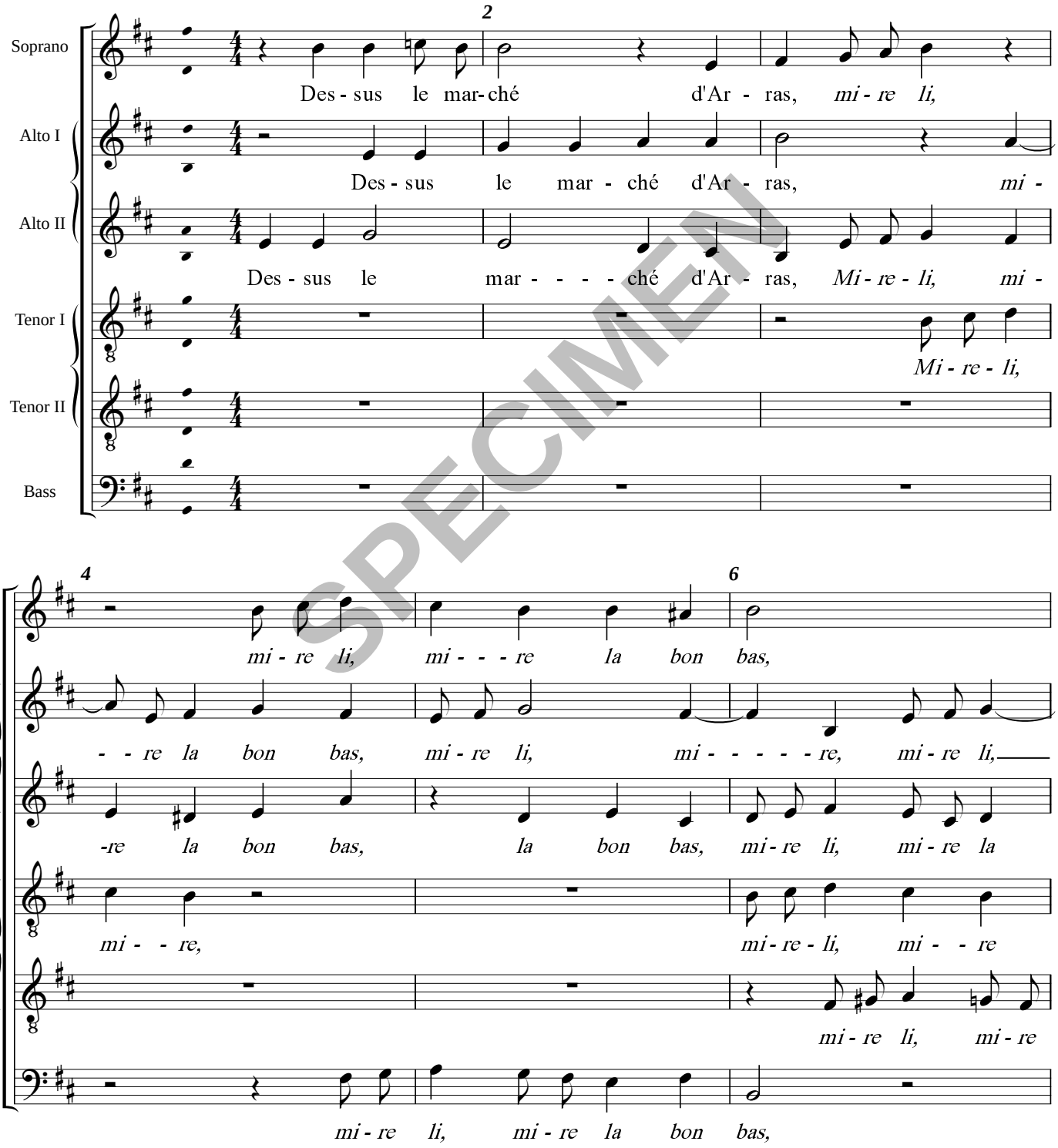
Dessus le marché d'Arras

SAATTB voices/instruments

French Text

Source: *Continuation du Mellange* (Paris 1584)
Transposed up a tone.
Duple time note values halved;
triple time note values quartered.

Orlando di Lasso (1532-1594)
Edited by Vivian James
Engraved by Keith Hudson



SPECIMEN

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