

Lasso — Missa: *Bell' Amfitrit' altera*

# V. Benedictus

*Chorus I*

Soprano: C major, key signature one sharp. The vocal line consists of sustained notes and short melodic fragments.

Alto: C major, key signature one sharp. The vocal line consists of sustained notes and short melodic fragments.

Tenor: C major, key signature one sharp. The vocal line consists of sustained notes and short melodic fragments.

Bass: C major, key signature one sharp. The vocal line consists of sustained notes and short melodic fragments.

s: Basso continuo line, C major, key signature one sharp. It provides harmonic support with sustained notes and short melodic fragments.

Text lyrics are provided for each voice part, corresponding to the musical phrases.