

Mon cœur se recommande à vous*

SSATB with Accompaniment for practice

French Text

Text: Clément Marot (1497-1544)

Source: *Tiers livres des chansons* (Louvain 1560)

Original note values halved

Orlando di Lasso (1532-1594)

Engraved by Francis Markey



The musical score is for a five-part setting (SSATB) with basso continuo. The vocal parts are Soprano I, Soprano II, Alto, Tenor, and Bass. The basso continuo part is shown at the bottom. The music is in common time, with a key signature of one flat. The vocal parts sing in four-measure phrases, with lyrics appearing below the notes. The basso continuo part provides harmonic support with sustained notes and chords.

*There is another popular version of *Mon cœur se recommande à vous* composed by Jean-Baptiste Weckerlin towards the end of the 19th century which is often wrongly attributed to Lasso. The other version is listed under Weckerlin.