

## 8. Sancti mei

TB voices/instruments

Latin Text

Source: *Novae aliquot at ante hac non ita usitatae ad duos voces cantiones suavissimae* (Munich, 1577)

Original note values halved

Transposed up a tone

**Orlando di Lasso (1532-1594)**

Edited by Vivian James

Engraved by Francis Markey

Sheet music for Tenor (T) and Bass (B) voices, showing four staves of music with lyrics. The music is in common time, key signature of one sharp, and consists of measures numbered 2 through 22.

**Tenor (T) and Bass (B) parts:**

- Measure 2:** San - - - - cti me - - - i, san - - - -
- Measure 4:** San - - - - - cti me - - - i, san - - - -
- Measure 6:** - cti me - - - i qui in is - to sae - -
- Measure 8:** -cti me - - - i qui in is - to sae cu -
- Measure 10:** - cu - lo cer - ta - - - men ha - - bu - is - - - tis,
- Measure 12:** -lo cer - ta - - - men ha - - bu - is - - - tis,
- Measure 14:** mer - ce - dem la - bo - - rum ve - - stro - - - rum e - go
- Measure 16:** mer - ce - dem la - bo - - rum ve - - stro - - - rum e - go red -
- Measure 18:** - mer - ce - dem la - bo - - rum ve - - stro - - - rum e - - go red -
- Measure 20:** - mer - ce - dem la - bo - - rum ve - - stro - - - rum e - - go red -
- Measure 22:** - mer - ce - dem la - bo - - rum ve - - stro - - - rum e - - go red -