

# Fair Citharea

With accompaniment for practice

**John Lisley (circa 1600)**

Engraved by Francis Markey



The musical score consists of two systems of music. The top system (measures 2-4) features six voices: Soprano I, Soprano II, Alto, Tenor I, Tenor II, and Bass. The lyrics are:

Fair Ci-tha-re-a pre - - sents her doves, fair Cith - - - - a - rea, fair  
Fair Cith-a - re - a pre - - - sents her  
Fair Cith - a - re - a pre - - -

The bottom system (measures 6-8) continues with the same voices, plus a basso continuo staff. The lyrics are:

Fair Cith-a - re - a pre - - - sents her doves, Sweet Mi - - - - ner - va  
Cith-a - re - a pre - - - sents her doves, Mi - - ner - va sing - - - -  
doves, pre - - - sents her doves, Mi - - ner - va sing- eth, sing - - -  
-sents her doves, fair Cith-a - re - a pre - - - sents her doves, Mi-ner-va  
Fair Cith-a - re - a pre - - - sents her doves,  
Cith-a - re - a pre - - - sents her doves, Mi - - - ner - - - - - va

\*This dissonance of F# in the alto and F-natural in the first tenor is in the original.