# Fair Citharea

**John Lisley** (*circa* 1600)
Engraved by Francis Markey

Soprano I
Soprano II: Fair Ci-tha-re-a pre- - sents her doves, fair Cith- - - - - a - rea, fair
Alto: Fair Cith-a-re-a pre- - - - sents her
Tenor I: Fair Cith-a-re-a pre- - - - -
Tenor II
Bass: Fair

S I: Fair Cith-a-re-a pre- - - sents her doves, Sweet Mi- - - - ner - va
S II: Cith-a-re-a pre- - - sents her doves, Mi- - ner-va sing- - - - - - - - -
A: doves, pre- - - sents her doves, Mi- - ner-va sing-eth, sing- - - - -
T I: -sents her doves, fair Cith-a-re-a pre- - - - sents her doves, Mi-ner-va
T II: Fair Cith-a-re-a pre- - - - sents her doves,
B: Cith-a-re-a pre- - - sents her doves, Mi- - - ner- - - - - - - - - va

SPECIMEN

*This dissonance of F♯ in the alto and F-natural in the first tenor is in the original.


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