



# Let God arise

ATB with Organ

Psalm 68, vv. 1, 3

Matthew Locke (*circa* 1622-1677)

Engraved by Valery Yevona

The musical score consists of three systems of music. The first system (measures 2-5) includes parts for Alto, Tenor, Bass, and Organ. The second system (measures 6-9) includes parts for Alto (A), Tenor (T), Bass (B), and Organ. The third system (measures 10-13) continues the ATB parts. The music is in common time, with a key signature of two sharps. The vocal parts sing in a mix of soprano and bass clefs, while the organ part uses bass clef. The lyrics are provided below each vocal line. A large diagonal watermark reading "SAMPLE" is overlaid across the middle of the page.

Alto  
Tenor  
Bass  
Organ

2  
Let God a - rise,  
Let God a - rise, and let his e - ne-mies be  
And let his e - ne-mies be scat - - - - ter - -  
and let his e - ne-mies be scat - ter - ed,  
scat - - - ter - ed, and let his e - ne-mies be  
ed, let God a - rise, and let his e - ne-mies be  
let God a - rise, and let his e - ne-mies be  
let God a - rise, and let his e - ne-mies be  
scat - - - ter - ed, and let his e - ne-mies be  
scat - - - ter - ed, and let his e - ne-mies be  
scat - - - ter - ed, and let his e - ne-mies be