

# It was a lover and his lass

Text: Shakespeare

Thomas Morley (1557- circa1603)

Engraved by Valery and Tatiana Yevona

Soprano

It was a lov - er and his lass, With a hay, and a ho, and a hay no - ni -

Alto

It was a lov - er — and his lass, With a hay,

Tenor

It was a lov - er and his lass, With a hay, and a ho, and a hay,

Bass

It was a lov - er — and his lass, With a hay,

S

-no, with a hay — no - ni, no - ni - no, That o'er the green corn -

A

with a hay no - - - ni - no, with a hay — no - - ni - no, That o'er the

T

with a hay, and a ho, and a hay no - ni - no, hay no - - - - ni - no, That o'er the

B

with a hay no - - - - ni - no, hay no - ni, no - - ni - no, That o'er the

S

10 -field did pass, In the spring time, the spring time, in spring time, the on - ly pret - ty

A

field did pass, In the spring — time, in spring, spring time, the on - ly — pret - ty

T

field did pass, In the spring time, in spring, spring time, the on - ly pret - ty

B

field did pass, In the spring time, in spring, in spring time, the — pret - ty