

Ere yet the dawn had come

(Non si levav' ancor)

SSATB with Accompaniment for Practice

English Text

Claudio Monteverdi (1567-1643)

Engraved by Francis Markey.

Proofed by Keith Hudson



2 4

Soprano I
Soprano II
Alto
Tenor
Bass

Ere yet the
Ere yet the
Ere yet the
Ere yet the dawn had come, Ere yet the
Ere yet the dawn had come, the new day's dawn - - - - - ing,
Ere

6 8 10

S I
S II
A
T
B

dawn had come, the new day's dawn - - - - - ing, Ere yet the dawn had come, the
dawn had come, the new day's dawn - - - ing, Ere yet
Ere yet the dawn had come, the
the new day's dawn - - ing,
yet the dawn had come,