

E dicea l'una sospirando

SSATB with Accompaniment for practice

Italian Text

Claudio Monteverdi (1567-1643)

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Proofed by Stuart Warren

Soprano I {



Soprano II {

Alto {

Tenor {

Bass {

The score consists of five staves. The top four staves represent the vocal parts: Soprano I, Soprano II, Alto, and Tenor, all in treble clef and common time. The Bass staff is in bass clef. The basso continuo staff at the bottom uses a bass clef and includes a cello-like line and a harpsichord-like line. The vocal parts sing homophony, while the basso continuo provides harmonic support. Measure numbers 2 and 4 are indicated above the vocal staves.

* The first part is: *Non si levav' ancor*