

## Monteverdi — *Messa a 4 voci da capella* (1640)

## II. Gloria

Tenor

The musical score consists of four staves, each representing a different vocal part: Tenor, Soprano (S), Alto (A), and Bass (B). The Tenor part is at the top, followed by Soprano, Alto, and Bass at the bottom. The music is written in common time, with a key signature of one flat. The vocal parts sing in homophony, with the bass providing harmonic support. The lyrics are in Latin, with some words underlined to indicate stress or specific pronunciation. Measure numbers are indicated above the staff for each part.

8 Glo - - - - ri - a in ex - cel - sis De - - - - o

S 2 Et \_\_\_\_\_ in ter - ra pax ho - mi - ni - bus bo - - nae vo - lun - ta - - - - tis.

A 4 Et in ter - ra pax ho - mi - ni - bus bo - - nae vo - lun - ta - - - - tis.

T 6 Lau - da - mus

B Et in ter - ra pax ho - mi - ni - bus bo - - nae vo - lun - ta - - - - tis. Lau -

S 8 A - do - ra - mus te Glo - ri - fi - ca - - - - - mus te

A 10 A - do - ra - mus te Glo - ri - fi - ca - - - - - mus te

T 12 Te Be - ne - di - ci - - - - - mus te Glo - ri - fi - ca - mus te - - - - -

B -da - mus te Be - ne - di - ci - - - - - mus te