

Alleluia!

SSA with Piano

English Text

W. A. Mozart (1756-1791)

Engraved by Cecil Rigby

Allegro moderato



Piano introduction in G minor, 2/4 time. The music features a strong bass line in the left hand and a more active melody in the right hand. The first measure is marked with a forte (*f*) dynamic.



Vocal and piano accompaniment for the first system. The vocal parts are for Soprano I (S I) and Soprano II (S II). The piano accompaniment is in G minor, 2/4 time. The vocal lines are marked with a piano (*p*) dynamic. The lyrics are: Al - le - lu - ia, al - le - lu - ia, — Al - le - - lu - ia, al - le - lu - ia, Al - le - lu - - ia, al - le - lu - ia, — Al - le - - lu - ia, al - le - lu - ia, Al - le - lu - - ia, al - le - lu - ia, —. The piano accompaniment is marked with a piano (*p*) dynamic. The system includes measures 10, 12, 14, and 16.