

II. Gloria

Allegro con spirito

3/4 time signature, dynamic *f*.

Instrumentation: Oboes I, II; Bassoons I, II; Horns I, II in C; Trumpets I, II in C; Trombone I; Trombone II; Trombone III; Timpani in C and G.

Musical score showing measures 1 through 4. Measures 1-3 show rhythmic patterns of eighth and sixteenth notes. Measure 4 shows sustained notes.

Allegro con spirito

3/4 time signature, dynamic *f*. *Tutti* section.

Instrumentation: Soprano, Alto, Tenor, Bass.

Soprano, Alto, and Tenor sing the vocal line "Gloria," while Bass provides harmonic support. The vocal line consists of sustained notes followed by eighth-note patterns.

Allegro con spirito

3/4 time signature, dynamic *f*.

Instrumentation: Violins I, Violins II, Violoncellos, Contrabasses, Basso Continuo.

Musical score showing measures 1 through 4. Measures 1-3 show rhythmic patterns of eighth and sixteenth notes. Measure 4 shows sustained notes.