

Litaniae Lauretanae

SATB Soli and Chorus

Wolfgang Amadeus Mozart (1756–1791)

Engraved by Cecil Rigby

II. Sancta Maria



The musical score consists of three staves. The top staff is for the Organ, shown in G clef and common time, with dynamics f, p, and f. The middle staff is for the Soprano Solo, shown in G clef and common time, with dynamics f, p, and f. The bottom staff is for the Piano Accompaniment, shown in F clef and common time. The score includes measures 2 through 14, with lyrics "San - cta Ma- ri - - - a" appearing in measure 12 under the soprano part. Measure numbers 12 and 14 are indicated above the soprano staff.

Mozart: *Litaniae Lauretanae*: II. Sancta Maria

Soprano vocal line with piano accompaniment. The vocal line consists of two staves: Treble and Bass. The piano accompaniment is also divided into Treble and Bass staves.

Measures 16-18:

o - - - ra____ pro no - bis, o - ra pro no - bis! San - - cta De - i

Measures 20-22:

ge - ni-trix, san- cta vir - - go vir - gi-num o - - - - ra pro no - bis!

Measures 26-28:

Ma - ter Chri - sti, ma - ter di -

Measures 30-34:

-vi - nae, di - vi - nae gra - ti - ae, o - ra pro no - - - bis!