

Mozart — *Mass (Missa solemnis) in C Major*

III. Credo

Allegro vivace
Tutti

Soprano
Cre - - - do in u - num De - - - - - um, Pa - - - - trem o - mni - po -

Alto
Cre - - - do in u - num De - - - - - um, Pa - - - - trem o - mni - po -

Tenor
Cre - - - do in u - num De - - - - - um, Pa - - - - trem o - mni - po -

Bass
Cre - - - do in u - num De - - - - - um, Pa - - - - trem o - mni - po -

The first system of the musical score for the Credo. It includes vocal parts for Soprano, Alto, Tenor, and Bass, and a piano accompaniment. The tempo is marked 'Allegro vivace' and the dynamic is 'Tutti'. The lyrics are 'Cre - - - do in u - num De - - - - - um, Pa - - - - trem o - mni - po -'. There are fermatas over the notes 'u' and 'um' in the vocal parts, with a '2' above the second fermata. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

Allegro vivace

S
-ten - - - - - tem, fa - - - - cto - - - - - rem coe - - - - - li et

A
-ten - - - - - tem, fa - - - - cto - - - - - rem coe - - - - li et

T
-ten - - - - - tem, fa - - - - cto - - - - - rem coe - - - - - li et

B
-ten - - - - - tem, fa - - - - cto - - - - - rem coe - - - - - li et

The second system of the musical score for the Credo. It includes vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B), and a piano accompaniment. The tempo is marked 'Allegro vivace'. The lyrics are '-ten - - - - - tem, fa - - - - cto - - - - - rem coe - - - - - li et'. There are fermatas over the notes 'tem' and 'rem' in the vocal parts, with a '4' above the first fermata and a '6' above the second. The piano accompaniment continues with the same rhythmic pattern as the first system.