



Mozart — *Mass in C Minor (K 427 / 417a)*

IV. Gratias

SSATB Chorus

Adagio

2

Soprano I {

Soprano II {

Alto {

Tenor { 8

Bass {

Gra - - - - ti - as, gra - ti - as a - gi-mus ti - - - -

Gra - - - - ti - as a - - - - gi - mus

Gra - - - - ti - as a - - - - gi - mus

Gra - - - - ti - as a - - - - gi - mus

Gra - - - - ti - as a - - - - gi - mus

Gra - - - - ti - as a - - - - gi - mus

SPECIMEN

A musical score for piano, featuring two staves. The top staff is in common time (indicated by 'C') and has a key signature of one sharp (F#). It begins with a forte dynamic (indicated by a large black note head) followed by eighth-note pairs. The bottom staff is also in common time ('C') and has a key signature of one sharp (F#). It features sustained notes and eighth-note pairs. The tempo is marked as 'Adagio'.