

# Mozart — *Mass (Missa longa) in C Major*

## IV. Sanctus

## Andantino

**FANTASCHIO**

Soprano      Alto      Tenor      Bass

3/4 time signature, dynamic *f*, key signature 3 sharps.

4

San - - - - ctus,      san - - - - ctus,

San - - - - ctus,      san - - - - ctus,

San - - - - ctus,      san - - - - ctus,

San - - - - ctus,      san - - - - ctus,

## Andantino

A musical score for piano, featuring two staves. The top staff uses a treble clef and has a key signature of one sharp (F#). It contains measures 11 and 12 of a piece in 3/4 time. Measure 11 begins with a dotted half note followed by an eighth note. Measures 12 begin with a sixteenth-note pattern of (E, G, B, D) repeated three times. The bottom staff uses a bass clef and has a key signature of one flat (B-flat). It contains measures 11 and 12 of a piece in 3/4 time. Measure 11 begins with a quarter note followed by a half note. Measures 12 begin with a sixteenth-note pattern of (D, F, A, C) followed by a half note.

San - - - - ctus,  
Do - - - - mi - nus De - us,

San - - - - ctus,  
Do - - - - mi - nus De - us,

San - - - - ctus,  
Do - - - - mi - nus De - us,

San - - - - ctus,  
Do - - - - mi - nus De - us,