

## Mozart — *Missa brevis in B*

# V. Benedictus

## Soprano Solo + SATB Chorus

## **Andante comodo**

A musical score for piano in 3/4 time, key signature of B-flat major (two flats). The score consists of two staves: treble clef on top and bass clef on bottom. Measure 1 starts with a dynamic 'p' (piano) and shows a melodic line in the treble staff. Measure 2 begins with a forte dynamic 'f'. Measures 3 and 4 continue the melodic line. Measures 5 through 8 show harmonic progression with various chords and dynamics, including another forte dynamic 'f' in measure 8.

6 *Soprano*

8

*p Solo*

10

s

Be - ne - di - - - etus qui ve - - - nit in

Soprano part (S) and piano accompaniment. The soprano part consists of two staves. The top staff shows melodic lines with lyrics: "no - - - mi - ne Do - mi - ni," "Be - ne - di - c tus qui," "ve - - - nit," and "in." The piano part is in the bottom staff, providing harmonic support. Measure numbers 12 and 14 are indicated above the staves. The piano part includes dynamic markings *f*, *p*, and *p*. The text "Tasto solo" is written below the piano staff.

Musical score for the Sanctus section of the Mass. The vocal parts (Soprano, Alto, Tenor, Bass) sing "no - - - mi-ne Do - - - mi-ni," followed by a fermata. The piano accompaniment provides harmonic support with sustained notes and chords. Measure numbers 16, 18, and 20 are indicated above the vocal parts. Dynamics include *f*, *p*, and *p*.

Soprano vocal line and piano accompaniment. The vocal line consists of eighth-note patterns. The piano accompaniment features sustained bass notes and eighth-note chords. Measure 22 starts with a piano dynamic *p*. Measures 24 and 26 begin with piano dynamics *d*.