

Mozart — *Mass in C Minor* (K 427 / 417a)

X. Credo

*Allegro maestoso*

Piano accompaniment for the beginning of the Credo, measures 1-13. The music is in 3/4 time and C minor. It features a steady eighth-note accompaniment in the bass and a more complex, rhythmic pattern in the treble. Measure numbers 4, 6, 8, 10, and 12 are indicated above the staff.

*Chorus*

Vocal parts and piano accompaniment for the Chorus, measures 14-16. The vocal parts are for Soprano I (S I), Soprano II (S II), Alto (A), Tenor (T), and Bass (B). The lyrics are: "Cre - do, cre-do in u - num De - - - um, pa-trem o-mni-po - ten - - -". The piano accompaniment continues with the same rhythmic pattern as in the previous section. Measure numbers 14 and 16 are indicated above the vocal staves.