

Mozart — *Mass (Missa solemnis) in C Major*

VI. Agnus Dei

**Andante sostenuto**  
*I. Solo*

Oboes I, II *p*

Bassoon I *Solo p*

Bassoon II *p*

Soprano Solo

**Andante sostenuto**  
*con sordino*

Violin I *p*

Violin II *con sordino p*

Cello, Contrabass *pizz. p*

Basso Continuo *pizz. p*

**Andante sostenuto**

Organ Solo *p*

The musical score is arranged in systems. The first system includes Oboes I, II; Bassoon I; Bassoon II; and Soprano Solo. The second system includes Violin I; Violin II; Cello, Contrabass; and Basso Continuo. The third system includes Organ Solo. The tempo is 'Andante sostenuto'. The key signature has two flats (B-flat and E-flat). The time signature is common time (C). Dynamics include piano (p) and pizzicato (pizz.). The organ solo part begins in the second measure of the third system.