



# Vesperae solennes de confessore

SATB with Organ/Piano

Latin Text

**W. A. Mozart** (1756-1791)

KV 339

Engraved by Galina Tarasevich

## I. Dixit

**Allegro vivace**

Soprano  
Alto  
Tenor  
Bass

*f Tutti*

4

*f Tutti*

*f Tutti*

*f Tutti*

*f Tutti*

6

**Allegro vivace**

S  
A  
T  
B

Do - - - - mi - nus

8

Do - - - - mi - no

## Mozart—*Vesperae solennes de confessore*—I. Dixit

Soprano (S) vocal line:

*me - o: se - - - de, se - de a de - - xtris me - is,*

Alto (A) vocal line:

*me - o: se - - - de, se - de a de - - xtris me - is,*

Tenor (T) vocal line:

*me - o: se - de, se - de a de - xtris me - is,*

Bass (B) vocal line:

*me - o: se - de, se - de a de - xtris me - is,*

Piano accompaniment (bottom staff):

The piano accompaniment consists of a bass line in the right hand and harmonic support in the left hand. The bass line features eighth-note patterns and sustained notes. The harmonic support includes chords and sixteenth-note figures.

Soprano (S) vocal line:

do - - - nec po - - nam i - - ni - mi - - - cos tu - - - os sca - bel - - - lum

Alto (A) vocal line:

do - - - nec po - - nam i - - ni - mi - - - cos tu - - - os sca - bel - - - lum

Tenor (T) vocal line:

<sup>8</sup> do - - - nec po - - nam i - - ni - mi - - - cos tu - - - os sca - bel - - - lum

Bass (B) vocal line:

do - - - nec po - - nam i - - ni - mi - - - cos tu - os sca - bel - - - lum

Piano accompaniment (bottom staff):

Harmonies are indicated by vertical bar lines and chords.

Soprano (S) vocal line:

pe - dum tu - - o - - - rum.

Alto (A) vocal line:

pe - dum tu - - o - - - rum.

Tenor (T) vocal line:

<sup>8</sup> pe - dum tu - - o - - - rum.

Bass (B) vocal line:

pe - dum tu - - o - - - rum.

Accompaniment (Piano):

The piano accompaniment consists of two staves. The top staff uses a treble clef and includes a dynamic marking of **f** (fortissimo). It features eighth-note chords in the right hand and sixteenth-note patterns in the left hand. The bottom staff uses a bass clef and also features eighth-note chords in the right hand and sixteenth-note patterns in the left hand. The piano part continues from measure 20 to measure 22.