

Mendelssohn—*Hymn of Praise (Lobgesang)*

S Solo and SATB Chorus with Organ/Piano

English Text

Felix Mendelssohn-Bartholdy (1809-1847)

Engraved by Giuliano Forghieri

2a. All men, all things & 2b. Praise thou the Lord

Allegro moderato, maestoso



The musical score is written for piano accompaniment in G minor, 4/4 time. It consists of five systems of two staves each (treble and bass clef). The tempo is *Allegro moderato, maestoso*. The score includes various dynamics and articulations: *pp* (pianissimo) at the beginning, *sf* (sforzando) at measure 4, *p* (piano) at measure 5, *cresc.* (crescendo) at measure 6, *sf* at measure 8, *sf* at measure 10, *f* (forte) at measure 11, *cresc.* at measure 12, and *sf* at measure 14. The piece concludes with the instruction *sempre più f* (always more forte) at the end of the fifth system. Measure numbers 2, 4, 6, 8, 10, and 12 are indicated above the treble staff.

16 *ff* 18

S All men, all things, all that has

A All men, all things, all that has

T All men, all things, all that has

B All men, all things

20 22

S life and breath, all men, all that has

A life and breath, all men, all that has

T life and breath, all men, all that has

B that have life and breath, all men, all that has

24 26

S life and breath, all that has life, sing to the

A life and breath, all that has life, sing to the

T life and breath, all that has life, sing to the

B life and breath, all that has life, sing to the